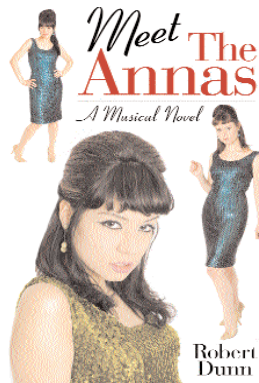




For Release: June 2007
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**Songwriter solves the mysterious events that led to the death
of the lead singer for an infamous girl group from the '60s.
Come, *Meet the Annas***

“In *Meet the Annas*, Robert Dunn has brought the world of '60s pop to life with the precision and veracity of Nabokov. Every detail is a thing to savor. This is a fully musical work of literature, a book with a beat so good you could almost dance to it.” —David Hajdu, author of *Positively Fourth Street*



“Dunn writes great entertainment. Fans of towering beehives and classic hip-swaying, harmony-driven pop will definitely want to take a look.” —*Publishers Weekly*

New York City: It's been thirty years since songwriter Dink Stephenson left the music biz when one of his songs for the great '60's girl group the Annas, *Love Will Cut You Like a Knife*, surfaces all over modern media. Now, in an attempt to reclaim authorship of the song, he goes to battle in court with the men who helped carry his music to the top; one a washed up music producer, the other an obstreperous mobster. Thus unfolds Dink's whirlwind investigation into the facts surrounding the recording of the now famous tune, the last recording made by the Annas before the mysterious death of lead singer Anna Dubower.

Meet the Annas (Coral Press, June 2007) by Robert Dunn continues his exploration of the forces that culminate in modern rock and roll. With an eye for music history and a pen that consistently limns a good story, Dunn has created yet another striking addition to the Coral Press group of musical novels that rock. This time he recreates the world in which girl groups

rule the airwaves, then follows the Annas' desperate attempts to hold on to the throne after the British Invasion.

During the heyday of the Annas' success, Dink traveled around the world as songwriter and part of the support system that protected and propelled the singers. The road was long. The group, named after lead singer Anna, "the haunted-eyed, raven-haired incarnation of the true church of rock 'n' roll," had two number one hits; Anna herself carried on an affair with John Lennon (and allegedly Mick Jagger!). Throughout the whole wild trip Dink torches after Anna, a devotion that culminates in a torrid marriage proposal on a moon-bright New York City rooftop.

But before she can give Dink an answer, Anna mysteriously dies. Dink, crushed, gives up his music career and New York City, but now he must go back and face the world he left. He always knew there had to be a compelling reason Anna withheld her answer, but he never found out what it was. As he now puts together the events surrounding Anna's death, Dink uncovers far more secrets than he bargained for; and with all of the familiar faces around again, he can finally parse out the innocent and the guilty—finding they're far closer than he ever imagined.

Author **Robert Dunn** is the author of the musical novels *Pink Cadillac*, *Cutting Time: A Novel of the Blues*, and *Soul Cavalcade*, and has published short fiction and poems in *The New Yorker*, *The Atlantic*, and the *O. Henry Prize Story* collection. He teaches fiction writing at the New School University in New York City, where he lives, and is also on the editorial staff of *Sports Illustrated*. His music group, Thin Wild Mercury, plays often in Manhattan.

Other books in Robert Dunn's musical fiction series:

Pink Cadillac (ISBN: 0-9708293-0-2) \$14.95 **"The characters are larger than life and yet believable.... This one is a super book."**—Book Sense citation

Cutting Time (ISBN: 0-9708293-2-9) \$12.95

Soul Cavalcade (ISBN: 0-9708293-4-5) \$14.95

Title: **Meet the Annas**

Author: **Robert Dunn**

Publisher: **Coral Press**, Distributed by Independent Publishers Group

Publication: **June 2007, \$14.95 (CAN \$17.95), Trade paperback, ISBN: 0-9708293-5-3**

Fiction, 319 pages, 4 black and white photographs

Website: **www.coralpress.com**

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1-800-888-4741. Online at www.ipgbook.com.**

**Come hear musical excerpts from the Annas' career, as well as pictures of the group,
at www.coralpress.com.**